

Festival Channel Listing for The Orchestra May 2011

Patch No	Channel	Item	Mic / DI	Comment
	1	Kick		
	2	Snare		
	3	Hi Hat 2 / Ride		Closed Hi Hat on Ride Cymbal Side
	4	Hi Hat 1		Main Hi Hat on Pedal
	5	Rack Tom		
	6	Floor Tom 1		
	7	Floor Tom 2		
	8	Overhead SR		
	9	Overhead SL		
	10	Drum Sampler L	DI	
	11	Drum Sampler R	DI	
	12	Bass (Glen)	DI	DI'd from radio reciever via tuner
	13	Violin (Mik)	DI	DI'd from radio reciever via tuner
	14	Guitar 1 (Eric)		Combo amp via radio reciever
	15	Keys 1 (Lou) L	DI	
	16	Keys 1(Lou) R	DI	
	17	Keys 2 (Eric)L	DI	
	18	Keys 2 (Eric)R	DI	
	19	Keys Rack L	DI	
	20	Keys Rack R	DI	
	21	Vocal SR (Eric)		Mic offstage when not in use
	22	Vocal Keys (Eric)		
	23	Vocal Centre (Glen)		
	24	Vocal SL (Phil)		
	25	Guitar 2 (Phil)		Combo amp. Guitar on cable
	26	Acoustic Gtr (Phil)	DI	Acoustic guitar on cable
	27			
	28			

NB. There are 11 DI's used.

I have no particular preference for microphones, any of the usual professional configurations will be acceptable.

If not digital, FOH desk will require 4 Noise Gates, 8 Compressors, 3 Reverbs and a DDL.

Violinist will require reverb on the violin in his monitor mix.

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